

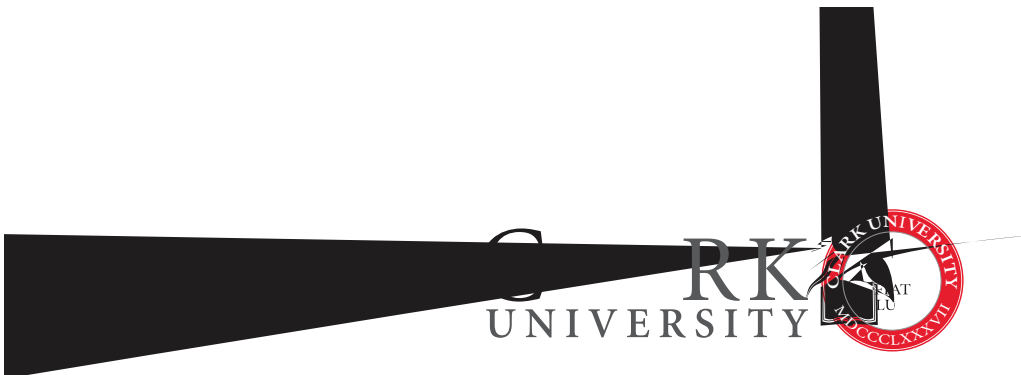
G
M
C

H A

AL



A IL , - .M.
HIGGI I E I CE E





C U G M C
 10

- . . . ELC MEL CHE
 $H_{ff} \sim U \sim G \sim H'$
 $D' \sim B' \sim$

- . . . AL EE AI *
 $H_{ff} \sim U \sim G \sim L \sim G' \sim C$

ORAL PRESENTATIONS

MEDIA

G C H U G

G A H E D A D

D M C
D A F D C E

C D F U

C (IUC) G G A D

A A I C E

D M I
D A G f

A G A M E M

C C C M L

G A

D M
D A A F D C E

D (200) G
(20-21) H (200)

C U
(2) H (200)

E ()

U C F H A

B H M C

A
D H G
A D D

A M C
A
) ()
A

J E D

L
D E
A L A

A J E D J A
A J A A I J
J A A A A

A H A A D AC A A M
D F M A M B

E M
D I D C E
A K M L

A G L I
A U U/M G L
2001-201
F B

↑ K

$L \rightarrow C_{\mathbb{N}^d \rightarrow \mathbb{R}^d} \dots, H_{\text{ff}} \mathbb{N} \xrightarrow{U} \mathbb{N}^d \rightarrow G_{\mathbb{N}^d}$

I

A

L

M

C

G

D

CLIMATE CHANGE

$\Delta C_{N^2O} = \dots$, $H_{ff,N} = \dots$, $G_{N^2O} = \dots$

IDE 1

$L \rightarrow C, H, U, G$

I E A F

A J A

D

A J A

A (EA 1-2) D

B D E F I A F

M D
D
A A K

A

POSTER PRESENTATIONS

1 - 1 ... H', H'ff ... U ... G ...

B I G

. E -M M D

J B
A4 D

A ... 1.2 ... 0.4 ... E ... 2 ... 10 ... D A ... 100 ... C ... D A ...

I -D A D

A' C' -B' ... M' B' ... M' ... M' ...

A U ... D ... (C) ... C ... H ... C ... (G) ... (') ... 1 ... FM F ... C ...

. E M I

M G' ... B' C ... E' J ... B' ... F ...

A ... H ... () ... z 12,000 ... (2) ... A ... F ...

. C A M D
M G D

A () H
E
H
+

COLLEGE FEDERAL ALADG IUI GEDUCA
. C M L M I

G M A C
L
A M
(/)
2001 U A A A
M

GE - G. A. H

B E C E M C

A C
C D G

A (GHG)
G GHG GHG
2,00 0 1 \$1,000
C GHG C L E D E C C

E C

A C G K M
H B

A U
0 2% U
E

E & F E I

A F
D G J C

A U
21 U

F C H D A

A M J D G
E

A C B C A B
U B U D M

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

. L

A

’ -L’

K’

H

’ ’

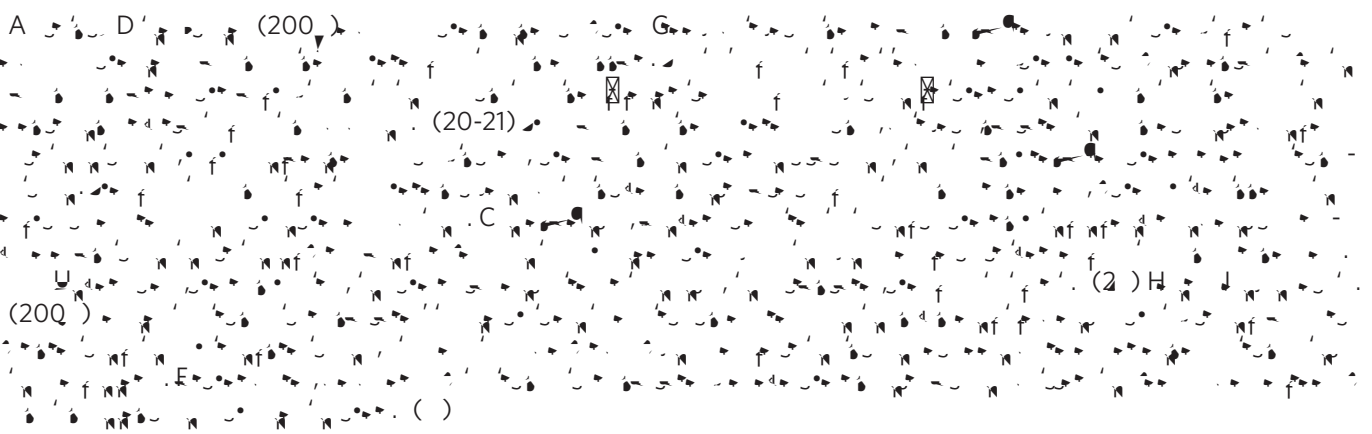
C

B’

’

G A C C C M L

A₄ A₁ F M



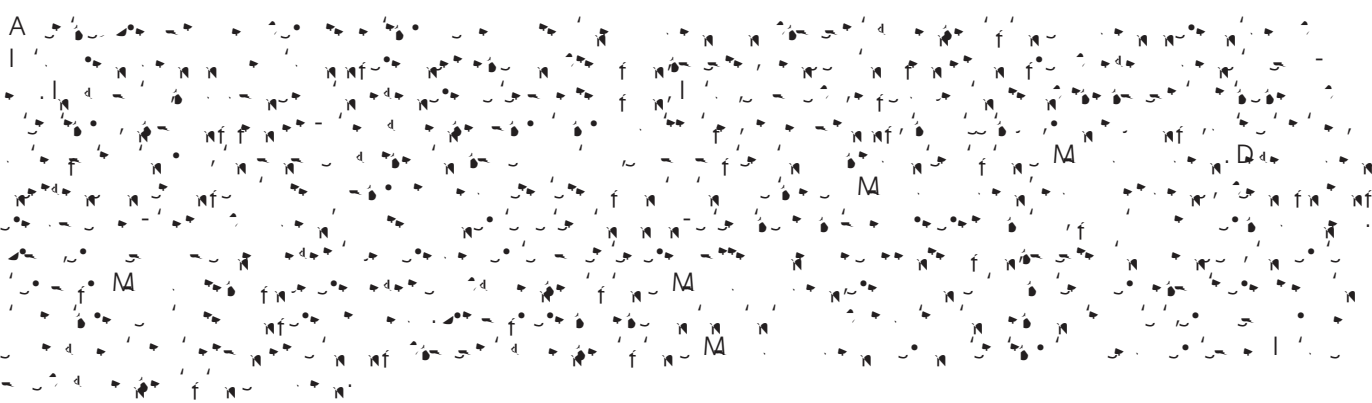
A A H - I

A₄ B₁ L M



C I A M A M

A₄ H₁ D B M



I L

A₄ K₁ D

